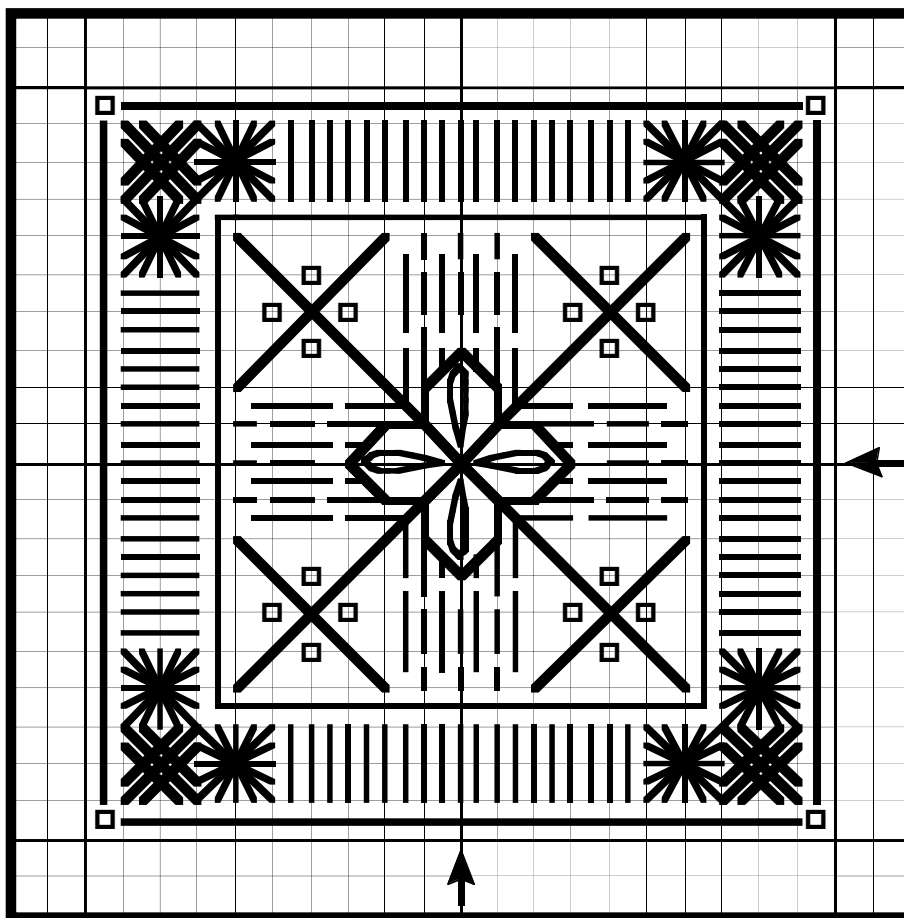


“Celtic Inspiration” Ornament



“Celtic Inspirations” Ornament (blue colorway)

This piece was designed to introduce you to the special techniques and fibers used to stitch “Celtic Inspiration Band Sampler”. While this design is small, it is challenging to stitch. Have fun!

Stitch count: 20H X 20W
Model stitched on 25-count bone Lugana from Zweigart®.
Finished size: “very small”!

General Instructions:

Read the chart for over-two. (Each chart block represents two fabric threads by two fabric threads.)

DMC	Anchor
ecru	02 ecru
738	372 tan, v. lt.
422	943 hazelnut, lt.

Mill Hill Seed Beads:

00557	gold
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DMC Rayon:

30739	tan, ultra lt.
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Caron Collection Watercolour®:

113	Teak
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Kreinik Metallics: #4 Braid

002V	vintage gold
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Instructions:

It is recommended that you begin stitching at one of the rows of vertical satin stitch, located on all four sides of the design. Use one strand of Teak (Fiesta) Watercolour fiber to stitch these rows. Do not carry the thread from one group to the next; fasten off each row. Once these are in place, you will have a framework in which to anchor the rest of the stitches as you “build” the design.

Next, using 2 strands 422, stitch the pairs of square eyelets in each of the four corners. After that, stitch the plaited cross stitches located between each pair of eyelet stitches, using ecru/738.

Next, you should tackle the pattern darning. First, using 2 strands of 422, backstitch the square that is located just inside the border with the satin stitch rows. These are your “anchoring rows” for the pattern darning. Next, using one strand ecru, do the pattern darning as indicated. (Refer to the Pattern Darning section on the back of this sheet.)

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Teresa Wentzler, TW Designworks

After this, you'll be backstitching using the vintage gold cord in the central area of the design (heavier lines). Be patient with the cord: it tends to twist!

It should be anchored securely on the back of your work, under one of the Watercolour rows.

Using 2 strands of the DMC rayon, do the lazy daisy stitches within the couched gold braid quatrefoil.

Next, backstitch the braid around the outside edges of the design where indicated. Carefully note the placement!

Lastly, attach the gold beads using one strand 422 where indicated.

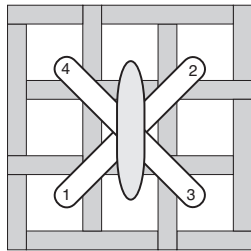
Finish the ornament any way you choose. You may want to use more traditional colors for your ornament: it's up to you!

Pattern darning: Pattern darning is actually just running stitches of varying lengths worked in a pattern. Once you find the "rhythm" of the pattern, you'll be able to stitch it by sight alone, but for now, follow the chart closely. It can be a little tricky at first! On the backside of your work, anchor a single strand of ecru floss at the upper edge of any section. (Don't start in the middle of the area.) Come up through the fabric where the pattern starts, and stitch across the *entire* row. Note that you'll have long threads showing on the back of your work where you must "miss" that central motif. Don't worry: this is correct!

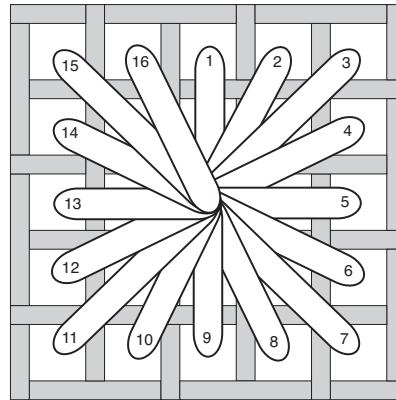
When you get to the end of the row, go down through the fabric, and on the backside of your work, catch the anchoring thread (remember the "square" of backstitching you just completed around the pattern area?), turn, come up through the fabric, and start back across

the row, following the pattern. Then when you get to the end of that row, repeat the procedure: catch the anchoring stitch on the back, and bring your needle up through the fabric and begin the next row. **You'll note that there is a gap of *one fabric thread* between the backstitch lines and the darning pattern.** That's the way it's supposed to be. These "anchoring rows" make it possible to "turn the corner" and come back the next row without messing up the ends of the rows; the ends of the rows stay nice and tidy.

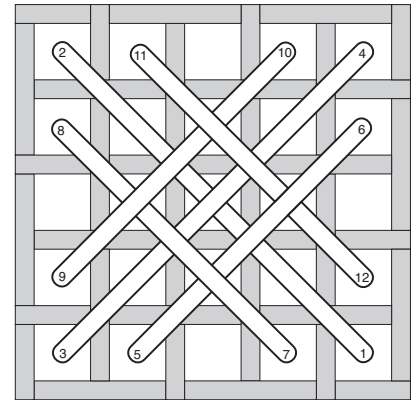
NOTE: Many years ago, pattern darning was used as an exercise to teach "darning" or "mending". It can be very simple, as in this sampler. Or it can be quite complex, as in the rich patterns of those gorgeous damasks.



attaching a bead

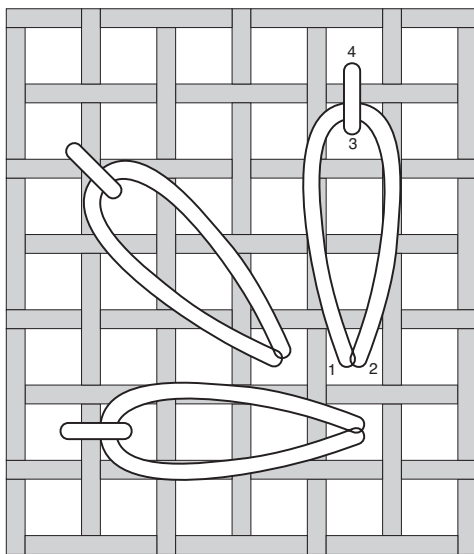


eyelet stitch (over 4)

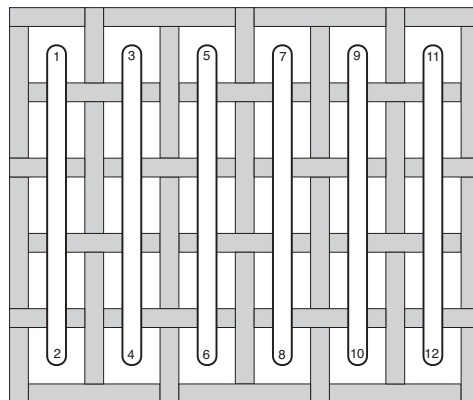


plaited cross stitch

Plaited cross stitch: please note that in order for the stitch to be done properly, leg 11-12 must be tucked under leg 5-6.



lazy daisy stitch



satin stitch

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